Vietnamese American Oral History Project, UC Irvine

Narrator: STEPHANE GAUGER
Interviewer: Megan Huey
Date: February 15, 2013
Location: Irvine, California
Collection: Linda Vo Class Oral Histories, 2013
Length: 1:12:47
Transcriber: Megan Huey

Time Log

00:00:24   Stephane Guager states his name, age and where he currently lives
00:00:30   He states that he was born August 30, 1970 and in Saigon, Vietnam
00:00:40   He describes when he came to America in 1972
00:01:28   He states that he does not have memories pre-Guam in Vietnam
00:01:43   States his parents names and how he doesn't know how they met
00:02:13   Talks about his parents’ occupations
00:02:34   Talks about his siblings
00:03:20   Describes his family's immigration to America
00:05:00   Describes memories from when he lived in Guam and how it affects
           the cultural side of his life
00:05:45   Talks about his mother being an entrepreneur and opening
           businesses in Guam and America.
00:06:50   Talks about his father passing away when he was young and how his
           family became very matriarchal
00:07:30   Describes how Vietnamese traditions were transferred to him and
           how it helped him in his career
00:08:35   Talks about his extended family in France
00:09:21   Describes how his grandmother gave them a more Catholic
           upbringing rather than a Vietnamese-oriented one
00:10:55   Talks about his career and working in Vietnam
00:12:00   Talks about being Amerasian and the babylift
00:15:10   Talks about moving from place to place and his childhood and his
           mother’s businesses
00:17:52   Speaks about siblings
00:18:38   Describes his education and path to his career
00:23:17   Financing production for films and marketing for profit
00:24:15   Describes difficulties overcoming lack of Asian American support
00:26:16   Talks about film festivals
00:30:50   Talks about relationship and also how it affects his career
00:33:00   Describes his upcoming film and changing film styles
00:35:34   Talks about the rise of Vietnamese cinema and the development of
           Vietnam as a country as why some Vietnamese Americans are moving
Talks about how he wants to film in Vietnam but bring in an international actor to bring more attention to Vietnamese cinema and how it competes with the bigger Asian cinema.

Talks more on his upcoming film and current distribution methods.

Speaks about how he and his fiancé will raise his children culturally.

Discusses holiday gatherings with his family.

Talks about traditional foods.

Describes Northern Vietnamese vs. Southern Vietnamese and why Northern Vietnamese migrated to the South (new regime of Marxist ideas that lead to communism).

Talks about how his family was sponsored to come to the United States and how his girlfriend/fiancé’s family came as boat people (Thai and Malaysian pirates).

Speaks about problems making a film based on Vietnamese boat refugees.

Gives people’s names for references to do other interviews.

Talks about connection to Vietnamese creative community.

Talks about Vietnamese Film Festival in Irvine.

Speaks about going to Garden Grove, Little and Westminster for Vietnamese food and his fiancé.

Talks about how him and his fiancé met at VANG (Vietnamese American National Gala) and others who were there that year.

Talks about the difficulties of being an Asian American actor and how Asian American entertainers are going back to their homelands to find work in their fields; focuses on Dustin Nguyen.

Discusses Youtube as a new entertainment field; YOMYOMF.

Speaks about supporting Asian American entertainment; Christmas in Hanoi.

Looks back on his feelings about being Amerasian and racism.